

## Example Summer Preparation Form: Second Grade

The following form is based on the curriculum set forth in the book: *The Roadmap to Literacy: A Guide for Teaching Language Arts in Waldorf Schools Grades 1 through 3* (see chapter 5.3 #3).

**Note: It is only partially filled out. It is an example to follow when you fill out your own form.**

You will need a collection of the following materials to prepare your Main Lesson Blocks and Practice Blocks for 2nd Grade:

1. Saints and Fables (and Soul Food Stories) (See chapter 2.1 #5 and 6)
2. Home Surroundings: Nature Stories (See chapter 5.5 #5 and 7)
3. Umbrella Stories to Introduce Grammar (see chapter 3.11 #3)
4. Images to Introduce Phonics Rules (see chapter 4.2)
5. Speech (See chapter 3.10)

Begin your research with books from the *Teacher Literature Resource List* (see Appendix 5) or similar titles. As you read through the materials, write down possible stories to introduce each concept listed below. You will then select materials off of these lists when you prepare the Monthly Block Plans (main lesson and practice block).

### 1. Saints and Fables (and Soul Food Stories)

Select multiple stories that you like from stories about saints (or saintly people such as Gandhi, Martin Luther King, or Johnny Appleseed), Native American animal legends, and fables. You will want to have a number of each type of story. Plan to have more stories than you can use to have a choice of stories when planning your blocks

Note: These stories are initially told as soul food but can be used as inspirations for paintings, drawings, and modeling as well as topics for composition summaries during the second half of the year.

Story Title	How could it be used?	Source
<i>Saint George and the Dragon</i>	Michaelmas story, courage	Margaret Hodges' picture book
"St. Christopher"	Perseverance, courage, service	<i>The Giant at the Ford</i> by Ursula Syngé
<i>Martin (Saint)</i>	Generosity, humility	<i>Stories of the Saints</i> , Siegwart Knipenga

“Christ and St. Nicholas”	Generosity	<i>The Key of the Kingdom</i> , Gmeyner and Russell
“Loo Wit, the Fire Keeper”	Results of anger and greed/story of Mount St. Helens	Retold by Joseph Bruchac
“The Earth on Turtle’s Back”	Onondaga legend; bravery, generosity	<a href="https://allinonehighschool.files.wordpress.com">https://allinonehighschool.files.wordpress.com</a> <i>google title, I chose this site’s version</i>
“The Salt Merchant and His Donkey”	Laziness, cleverness	<i>Aesop’s Fables</i>
<i>Johnny Appleseed</i>	Inspiration, courage, selflessness	Stephen Kellogg’s Picture book
“The Little Hobgoblin” by Nancy Foster	Soul food story	found on waldorfhomeschoolers.com

## 2. Home Surroundings: Nature Stories

Select stories and write some of your own. Consult Appendix 5: *Teacher Literature Resource List* for a list of books that contain possible stories. Consult chapter 5.5 #5 for a list of concepts to write stories around. The number of stories will vary on length of block.

Concept	Story
The habitats, behavior of animals	<i>Paddy Beaver</i> by Thornton Burgess
Metamorphosis and the cycle of life	“Butterfly” story found in Jacob Streit’s book <i>Animal Stories</i>
Healing nature of herbs, greed	“Stinging Nettle” story found in <i>Song of the Seven Herbs</i> by Walking Night Bear and Stan Padilla
Life cycle of the frog	“The Little Tadpole” story found in <i>The Emerald Story Book; stories and legends of Spring, Nature and Easter</i> by Ada M. Skinner
Life cycle of a pine tree	<i>Write a story about a pine cone and its journey from falling from the branch to growing into a pine tree</i>
Etc.	

Make a copy of each story and file it away.

### **Possible stories to write:**

Make a list of seed concepts you are considering writing stories around.

<b>Concept</b>	<b>Story Idea</b>
Contrasting snake and mouse	Snake catches mouse and mouse distracts snake by asking questions about its life and telling about its own so it won't get eaten.

Plan on writing these stories in the summer.

### **3. Umbrella Stories to Introduce Grammar**

You can make your own umbrella stories or you can use ours. See *The Roadmap to Literacy* chapter 3.11 #3 for more information.

<b>Grammatical Concept</b>	<b>Our Story Suggestion (page number)</b>	<b>Use/Don't Use</b>
3 grammatical rules for a sentence	Letter Village (chapter 3.11 #7a)	use
3 types of sentences and their punctuation	Letter Village (chapter 3.11 #7b)	Use (rename characters?)
Nouns	Queen Noun (chapter 3.11 #7d)	use
Etc.		

#### 4. Images to Introduce Phonics Rules

You can make your own images or you can use images from *The Roadmap to Literacy* (see chapter 4.2).

Phonics Rule	Our Image Suggestion	Use/Don't Use
Rule 9: Onset/Rimes	Image: family names (chapter 4.2 Rule 9)	use
Rule 10: Two Vowels Go Walking	When two vowels go walking... (chapter 4.2 Rule 10)	use
Rule 11: Diphthongs oi/oy; ou/ow; au/aw	See chapter 4.2 Rule 11	Perhaps use different images?
Song for Sight Words: <i>around</i> and <i>there</i>	See chapter 3.6.8	Make up different tunes

#### 5. Speech

Collect poems/verses, songs, and tongue twisters for use during Opening segment of Main Lesson.

Title (Type: song, poem, tongue twister)	Source	When to Schedule
"Two Frogs Fell into a Deep Cream Bowl" (poem)	Internet (Google it)	Anytime
"If All of the Seas Were One Sea" (poem)	<i>The Book of a Thousand Poems</i> (pg. 5)	Anytime
"On Our Way" (movement poem)	By Eve Merriam found in <i>Sing a Song of Popcorn</i> , de Regniers, Moore, White and Carr	Transitions
"Dingle Dangle Scarecrow" (movement song)	Internet (Google it)	Anytime
"Oats, Beans, and Barley Grow"	Internet (Google it)	Anytime

Note: Make a copy of each poem, song, and tongue twister you record and file it away.